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## Journal of the Glendale Woodturners Guild

Volume 13, Number 3 – March 2005

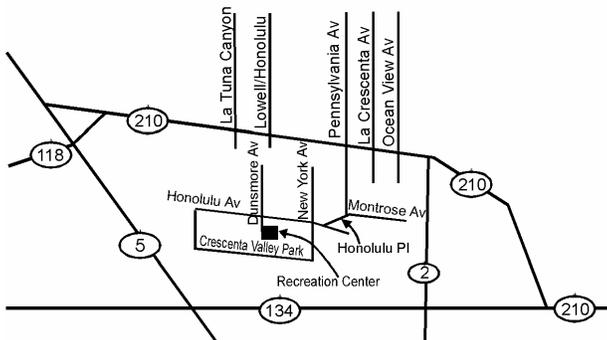
### NEXT MEETING

# March 13

Sunday March 13, 2005  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

March 13<sup>th</sup>

Presenter- **Bob Devoe – Grinding Wheels**

Challenge- **Easter Eggs**

### Demonstrations

*For additional information or to register for a demonstration, sign up at a regular meeting or contact*

**Jim O'Connor –**

[president@woodturners.org](mailto:president@woodturners.org)

**Pete Carta –** [VP@woodturners.org](mailto:VP@woodturners.org)

### Bonnie Klein Demo

## Sunday, February 27

## Indoors at the Park

## 10:00-4:00

*If you have signed up for the Bonnie Klein demonstration, please make sure you attend because a lunch will have been provided for you. Cost is \$25 if you have pre registered by Wednesday February 23<sup>rd</sup>, or \$30 at the door and we cannot guarantee you a lunch.*

### Steve Dunn Demo

## Saturday, March 19

## 9:00-1:00

*Steve is becoming famous for his hats and has demonstrated at many organizations. He teaches the art of turning wooden hats at Steve Dunn's Woodturning Center. The fee will be collected at the door. (NO Lunch will be provided for this event, but there will be coffee and donuts). A \$5.00 Donation is requested to attend this event.*



## President's message

There were about 70 members at our last meeting. It was good to see some members that haven't been around for a while. There were four people that signed up as new members. They were Carl Christensen, Joyce Burton, Dan Waingrow, and Bill Loitz welcome aboard.

Pete Carta gave a very good presentation on sharpening jigs. He had a model of a grinder with wheels and explained how a variety of sharpening jigs worked. He discussed how to adjust the angle on your tool and various jigs to get back to the same angle every time. Pete as always put a lot of effort into his presentation and it was very informative. The follow up to this would be to go to Bob Devoe's hands on tool sharpening workshop at his shop (studio) in October. Also Bob will be giving a presentation on grinding wheels at our March meeting.

Beginning Feb 15 Craft Supplies will have a wood turning club member section on their website [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com). Simply click on this button to view the monthly club offers. In order to receive the indicated pricing, club members will need to enter their club name in the designated box during checkout. Club members can also call 1-800-551-8876 to inquire about club specials and take advantage of the special pricing by phone.

Thanks go out to:

Dave Ellis, a new member, who is going look at the website and consider ways of freshening it up.

Craig Sobel is taking on the assignment of bringing our source book up to date.

Jack Stumpf for filling in for Kathleen Sutherland and the pictures he took at the February meeting.

Al Sobel is revising our club brochure since it was totally outdated and he will have copies made to hand out at the up coming Old Pasadena Summer Fest.

The club has decided to get a booth at the "Old Pasadena Summer Fest" to held Memorial Day weekend (May 29-31) at Brookside Park adjacent to the Rose Bowl. At the summer fest there will be live entertainment, international

foods, a children's area, a sports zone, and over 100 fine arts and crafts exhibits. We presented it at the last meeting and got quite a few sign ups for demonstrators and hosts, but there is still plenty of room for more. We are dividing each day into three shifts of 4 to 5 hours and hope to have a couple of demonstrators and host during each shift. The clubs lathe will be there thanks to Steve Dunn and I can bring my mini lathe. Members should bring their pieces for display during their shift and will be able to sell them if someone is interested. We are still in the planning stages, but for now we are looking for members interested in demonstrating or hosting at the event. The shifts start before the show opens and end after closure for set up and cleanup and the shifts overlap for a smooth transition. Each of the three days (Saturday, Sunday, and Monday) the shifts will be from 9:00 to 1:15, 12:45 to 5:15, and 4:45 to 9:00 and you can sign up at the next meeting or contact me. This is a fun event and a good place for the club to show off its work and encourage new members. If you are interested in finding out more about the summer fest go the website [www.oldpasadenasummerfest.com](http://www.oldpasadenasummerfest.com).

## Challenge

The challenge at the February meeting was something off center and even though there weren't many entries, the pieces were very interesting and well done.

Ray Ford took the novice prize with his beautiful redwood "Compo" off center art work finished in lacquer.

Terrell Hasker took the intermediate prize with two neat multi centered ladles made from flowering pear and finished in walnut oil.

Mark Fitzsimmons took the advanced prize with one of his four large pieces. I believe it was the hollow form with the off center foot shown below.



# Show and Tell

Photos by Jack Stumpf

All Articles by Jim O'Connor

It always bothers me that pictures or write ups of some very nice pieces never get into the newsletter. It is not by choice, but from the fact that so much is going on and only one person is taking the pictures. Also not all pictures come out well. A solution would be to have more volunteers taking pictures and helping write the articles. That should make for a much better newsletter.

Jim Givens talked about a beautiful rosewood bowl with mylands finish. He must have made it on his new lathe.



Floyd Pederson brought in three pieces. A lidded box made of English walnut and maple, an oak bowl, and the exquisite walnut and maple segmented bowl shown below.



Bill Noble talked about his amazing five axis' lidded box with handles made from oak and finished in oil. I couldn't follow his explanations, but really liked the piece shown by Bill below.



Ray Ford is consistently showing us his pieces with interesting twists to them. One was an avocado hollow form with raised dimples and bleached and the other was also avocado, but had egg shells glued in a pattern. Both were very unique.

Bill Haskell presented four pieces with great design, workmanship, and finish as usual. A pecan hollow vessel (11 inches), a hollow vessel with S-shaped tuxedo opening made from California buckeye, a vessel with carved and pierced free form design with charred edges made from big leaf maple, and a Brazilian cherry sculpture turned on four centers.



Steve Jacobs showed two well done off center candlesticks made from walnut and mahogany and finished in tung oil. If you are interested in his work be sure to come to the April meeting at which Steve is presenting.

Pete Carta displayed a beautiful 3 centered rosewood scoop and turned hearts made from ash shown below. Pete always seems to put some fun into turning and Valentine's Day was no different.



I just came back from taking a class with Christian Burchard in Oregon and this was very evident by the pieces I showed. I brought in a couple of madrone burl baskets and three hollow walnut spheres with the off center arcs shown below.



# 2005 CALENDAR

- March 13** Presentation: Bob Devoe  
Grinding Wheels  
Challenge: Easter Eggs
- April 10** Presentation: Steve Jacobs  
Multi Center Candlesticks  
Challenge: Miniatures - Item(s) that will fit into a 35mm film canister
- May 15** Presentation: Alberto Ornelas  
Segmentation layout  
Challenge: Lidded containers
- June 12** Presentation: All – shop made jigs and aids  
Challenge: 1<sup>st</sup> annual Stude small treasure  
Same size block contest
- July 10** Presentation: All – Round ball contest  
Chairperson Don Comer  
Challenge: Round ball (which rolls the straightest)
- August 14** Presentation: Still opened  
Challenge: Candle holder(s)
- September 11** Presentation: Still opened  
Ornaments  
Challenge: Natural edge vessel
- October 9** Presentation: All – Spinning top contest  
Chairperson Carey Caires  
Challenge: Spinning top contest
- November 13** Presentation: Ray Ford  
Carving, burning, coloring, etc  
Challenge: Ornaments
- December 11** No presentation or challenge, Holiday Party and Auction

## Demonstrations

- Feb 27 Bonnie Klein – Washington  
Tops, threading, boxes, chatterwork
- Mar 19 Steve Dunn – California  
Hats
- April 2 Mike Mahoney – Utah  
Nested bowls, platter, hollow form, marketing burial urns
- June 25 Kevin Kleinsteuber  
Chain saw operation
- July 16 Art Fitzpatrick – California  
Hollow vessel
- Aug 20 Bill Haskell  
Piercing and carving thin walled  
Hollow vessels
- Sept 3 Stuart Mortimer  
Spirals, Barley twists, hollow forms
- Oct 22 Bob Devoe “Hands on” sharpening workshop  
at Bob’s shop

# GWG Mentors

## Goblets Rings & Spiral Work:

Bill Kelly (310) 541-1144

## Hollow Vessels:

Bill Haskell (714) 528-4783

## Kaleidoscopes:

Bob Coleberd (818) 368-3525

## Lidded Boxes:

Al Sobel (818) 360-5437

## Basic Turning Techniques:

Don Comer (562) 928-4560

## Segmented Work:

Floyd Pederson 818-360-1215

# Contacts

## GWG mailing address:

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## GWG web site:

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## Vice President: Pete Carta

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## Treasure: Bob Devoe

(h) (818) 507-9331

## Secretary: Al Sobel

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## Librarian: Tapes & CD's

Bill Nelson

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## Librarian: Books

Ken Pazera (h) (818) 881-4708

