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# SKEWED

**Journal of the Glendale Woodturners Guild**

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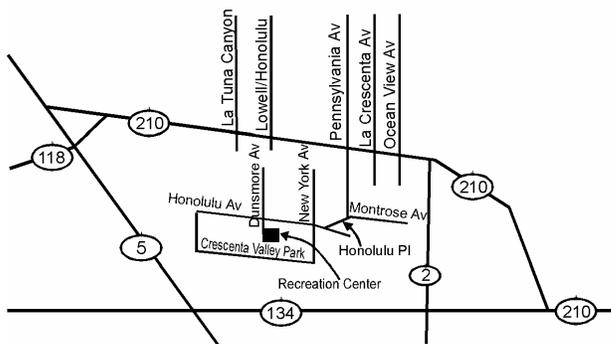
## NEXT MEETING

May 7, 2006

Sunday May 7, 2006  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

**May 7 2006–**

Presentation:

Challenge: Games, Tops or Puzzles

## President's Message



April was a peaceful month for the GWG. The most pressing thing was what kind of kitchen implements to make for the challenge. The month of May, however, is packed with activities as are most of the summer months.

It was good to see a couple of members back after a year's absence. Cal Elshoff said he hadn't been turning for about two years and just got back on the lathe. He turned a beautiful thin square edge dish out of ¾ inch stock. It's like riding a bike – you never forget!

And Java DeLaura showed up with her seven-month-old bundle of joy. She introduced her as our youngest member. No wonder she's been absent for awhile!



We once again had a huge wood raffle. Special thanks go to Ralph Otte, Floyd Pederson and Bob Stone for collecting and hauling all that wood.

The May 7<sup>th</sup> meeting is also the last chance for the members to bring their pieces for the California Contours Show. Ralph Otte will take them up to San Luis Obispo. The show will run from May 13 to June 25 at the San Luis Obispo Art Center.

Our new maroon polo shirts are delayed until May just in time for us to wear at the Summerfest. Pete Carta took more orders and collected funds. Thanks to Pete for organizing this.

Don and Jackie Comer will be bringing the last of the wood and tools from Jim Belknap's estate to sell at the May meeting. It pays to arrive early. I picked up some beautiful exotic woods for a great price.



We had a wonderful showing for the spoon, rolling pin and kitchen utensil challenge. Members got very creative. There were no two spoons alike! Next month is toys or puzzles. That should be lots of fun.

Steve Dunn twisted his knee so was unable to do his presentation on cutting logs into blanks. We'll get him to do this at a later date. So instead we filled the time by narrowing down Bill Noble's very long list of ideas for the 2007 AAW chapter challenge. We got it down to four: Steamboat/Paddlewheel, Bubble Machine, Fishtank With Fish, and (my favorite) the 1950's Movie Spaceship With Aliens. Thanks for Dave Ellis, Alberto Ornelas, Cathy Pearman and Bill Nelson for doing research online and offering to bring a picture in May. We'll vote for our favorite then. If you can't make the May meeting, you can call or email me with your vote.

Jim O'Connor informed me that there are still some openings for demonstrators and people to man the booth at the Summerfest in Pasadena May 27 – 29 (Memorial Day Weekend). It's loads of fun and the food is great. You also get free admittance and parking so call Jim and sign up. We also need members to bring a few pieces to the May meeting to be displayed at our booth. Pack them in a box with your name and the number of pieces.

Jerry Davis is heading up the Beginners Bowl Turning Workshop on June 10 from 9 a.m. to 2 p.m.. Five members volunteered to bring their mini lathes and chucks for the event. It's \$5 and donuts and coffee will be served.

We have Dick Sing on May 6 for an all-day demo. It's \$25 pre-registered or \$30 at the door.

That includes donuts, coffee and lunch. Don't forget the May meeting is one week early on May 7<sup>th</sup> because of Mother's Day.

Happy Turning!  
Carey

## Challenge

The Challenge this month was to turn a rolling pin or spoons. We saw fabulous spoons, some with carved decorations and some with antlers for handles. Ed Hotchkin and Bob DeVoe had a difficult job as judges, but they chose the following winners:

Novice – Dave Ellis

Intermediate – Earleen Ahrens

Advanced – Don Comer

## Show and Tell



Don Comer made three spoons for the challenge. His beautifully carved spoon won for the Advanced Category.

Earlene made whimsical spoons with antlers for handles. She used spalted maple, maple and elm. One was specifically for pouring because it dropped and a piece conveniently broke off on the end. Each spoon is beautiful and Earlene won the Intermediate Category for her work.



Bob Ulrich brought in a nice, smooth rolling pin. He didn't indicate the type of wood, but the grain was lovely.



Dave Ellis turned an exquisite trivet on 17 centers. He used walnut and maple wood, and he won in the Novice Category for his perfect work.

In honor of Easter, Jim O'Connor turned a bowl full of eggs. They were perfectly shaped and finished to a nice shine.



We can learn to turn them, too, by attending the demonstration by Dick Sing on May 6<sup>th</sup>. And Jim turned another cowboy hat to add to his collection. This is made of oak. Jim is a master of cowboy hats now!



Joe Devanny used silky oak and glass nuggets to make this stunning platter.

Bob Fahrnbruch showed a mesquite bowl. He got the wood from a dump in a State Park near Phoenix and he had to buy a saw to get it the right size to bring home. But this bowl is worth the effort. What beautiful grain!

Cal Elshoff shows us his square cocobolo platter. He also brought a natural edge maple burl bowl and a plaque he created for Habitat for Humanity. Cal does perfect work!



Bill Haskell brought in a hollow vessel with a carved oval opening. It was made from virgin yellow birch, and he researched this wood so he could tell us that it came from the bottom of Lake Superior where it lay for 150 years. Bill also showed an enclosed bowl form with angled routed line design. Fabulous!



Dave Ellis made a spoon, spatula and spreading knife from poplar. The finish was so impressive, maybe because he used the Beale buff.

Ralph Otte showed two segmented bowls. This one is ash, bubinga and holly. His work is done perfectly.



If it's not smaller than a penny, it's not made by Carey. Her heart shaped spoon is made of pink ivory and the little spoon is made from a pen blank. Carey says it's a

sugar spoon for someone on a diet! They are both well made.

Pete Carta brought in a mini cowboy hat made of liquid amber. Like Jim O'Connor, Pete is very skilled at making hats. And Pete also made two tea scoops and a "kiwi scoop." Ask him about that one!

John Doyle also brought in a tea scoop which is beautiful, but he didn't know the wood. He also brought two nicely made rolling pins.

I wish I had a photo of Joe Larsson's "Love Spoon" with three hearts on the handle. How sweet and romantic!



Ray Ford has been busy. He showed a "Red Ripple" bowl from redwood which he stacked. Everyone loved it! He also showed

his "Crazy Quilt hollow vessel, a butterfly goblet, a deep bowl titled "Arboretum" with leaves burned in the background and a great bowl with a carved leaf applied on the front.

Bill Nelson brought in an exquisite spiral goblet made of blackwood, boxwood and pink ivory. He will send it to the California Contours Show and many people will be admiring it.

Al Falck showed four spoons, one of which had a great shape, and I think he called it a jelly spoon. It was beautiful! He also turned a segmented vase made of oak, pine and maple. Al does perfect work.

Floyd Pederson showed a two segmented bowls. One was made of walnut and zebrawood, and the other was walnut, maple and bloodwood.

Terrell Hasker arrived a bit late so we missed getting a photo taken of his work. He brought an oak spoon and an "Oops!" Oops happens to everyone. Terrell does great work.

## PRESENTATION

Steve Dunn was scheduled to present information about chain saws, but he wrenched his knee and could neither walk nor use a chain saw. We missed Steve and send our best wishes for a speedy recovery!

## DICK SING

### An All Day Demonstration

Saturday, May 6<sup>th</sup>

Crescenta Valley Regional Park

At the Recreation Center

The demonstration will start at 9:00am and end about 4pm Cost is \$25 (pre-register) or \$30 at the demonstration

Dick is world famous for his "signature" Christmas ornament with a long finial and captured ring. He is the author of at least nine woodturning books, and is a superb demonstrator. His work is prized in prominent collections throughout the world. Lunch will be provided for those that pre-register for this event.

Contact: Ed Hotchkin – 626-795-7726

Carey Caires – 818-760-2210

## 2006 CALENDAR

### Meetings:

**May 7 – Presentation:**

**Challenge:** Games, Tops or Puzzles

**June 11 – Presentation:** Jigs, Fixtures & Tools

**Challenge –** Mortar and Pestle

## Contacts

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