



SLIGHTLY SKEWED

Journal of the Glendale Woodturners Guild

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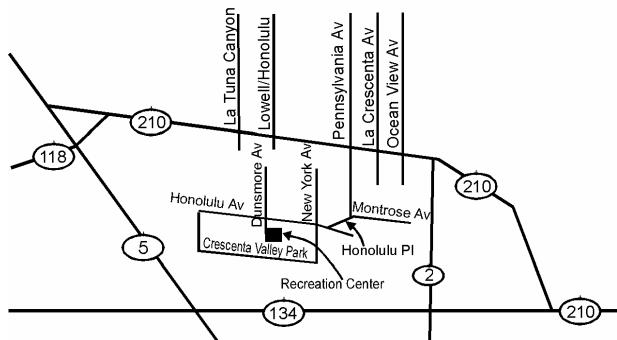
NEXT MEETING

February 12, 2006

Sunday February 12, 2006
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

February 12 2006–

Presentation: Bob Devoe – Bandsaw features and blade selection

Challenge: Pair of knitting needles

President's Message



So far my first month of being President seems to be going well. We had a great demonstration on Saturday by James Santhon. He was entertaining and made three beautiful pieces for our holiday auction. Dick and Ed have the challenges and several demos set up for the coming year. Bill Haskell informed us that the AAW would be giving away several 1224 One Way lathes as well as other prizes at the June symposium in Louisville, Kentucky. The juried exhibition, "Step Up To the Plate," will be displayed at the Louisville Slugger Museum. If you wish to submit a piece, the deadline is February 15.

Thanks go to Jim Givens for being the Head Soft Drink Guy last year. He is passing the crown – I mean ice chest– to Alberto and Dave who have volunteered for this year. Thanks, guys!

We've decided to do the Summerfest once again in May. I had a lot of fun at it last year and from the show of hands in response to participating again this year, I wasn't the only one.

Bonnie Klein will be in town in March and we will see if she will do another demo for us.

We also talked about buying a video projector with screen for demos. After some discussion, we decided to rent one a few times just to see how we like it. Jack Stump is going to research this to find out cost and availability.

We also decided that we should start thinking about a collaborative challenge for the 2007 AAW symposium in Portland, Oregon. Bill Noble volunteered to be the Idea Committee of One. If you have any ideas of something we can make as a club, contact Bill.

Don't forget the Alan Laser demo on February 4th. This will be an all-day demo. I've seen Alan a couple of times and I learn something new each time. He is very entertaining and could probably use a skew chisel in his sleep. Thanks to Jim O'Connor for volunteering to get donuts and to Alberto Ornelas for supplying the soft drinks for the demo.

We had a pretty good showing for the challenge but I know we can do better. Don't forget that the First Prize in each category is \$25 in gift certificates, so let's fill up that table with knitting needles. (P.S. The length has been lowered to ten inches.)

Ralph Otte announced that he and Bob Stone have lots of wood from Carl Stude's place. Some is not too good for turning so for a couple of months, we will have a freebee table with that wood. Come early to get the better stuff!

We have a lot of great activities planned for the coming year so let's get all the members involved and we'll have lots of fun!

THANK YOU, Jim and Pete!!



We all joined Bob Devoe in extending our heartfelt appreciation to Jim O'Connor and Pete Carta for the dedication and time they gave to our GWG in the capacity of President and Vice President. Bob presented them with a gift certificate from Craft Supply as a token of our thanks.

Polo Shirts – a report by Pete Carta

There was a great show of interest in getting polo shirts with the GWG logo. Twenty-seven people indicated that they wanted one or more

shirts and about 10 people were also interested in getting a hat. The overwhelming choice for a color, of the people that had a preference, was burgundy (maroon). I would guess that the color would be something like the "USC" color. I will see what is available in shirts that will be supplied. More information will be provided at the next meeting.

Show and Tell Challenge

The Challenge this month was to turn a piece and use surface decoration. The winners were:

Novice – Joe Devenny
Intermediate - Jim Givens
Advanced - Ed Hotchkin



Joe Devenny brought three very unique platters, which he entered, in the Challenge. Each was painted with acrylic, and the designs were inspired by Australian art. The colors and design were beautiful.

Earleen Ahrens also painted a platter, using permanent ink.

She used different colors and balanced the platter so it can be spun. It is very imaginative and fun!

Earleen also did a drawing in ink on an ebony platter, which is absolutely beautiful because the grain sets off the drawing just perfectly.



Ed Hotchkin entered two hollow vessels in the Advanced Category of the Challenge.

Each was painted and had metal leaf decoration. He also entered a platter made of myrtle, painted with flowers and carved around the edge. Each work was lovely, and he won in his category with one of the hollow vessels.





Don Comer turned a vessel with beautiful carved oak leaves around the top. Someone commented that the shine on the inside of the vessel was just as perfect as on the outside. It is a perfect work of art.

Jim Givens won the Intermediate Category of the Challenge with his ribbed bowl. He used a piece of Red River Birch, which was a waste block. But he decided to rough a bowl and then took Don Comer's idea of how to make a ribbed vessel. He did a great job!

Bill Haskell brought two hollow forms. One is made of Carolina cherry burl and the other is of carob. The carob was harvested from Ed Hotchkin's neighbor and it had a beautiful grain pattern. Bill's pierced designs are even more beautiful now as he is using burning around the edges to enhance them.



Michael Kane made a butterfly out of carob wood. It is incredibly delicate – just a $\frac{3}{32}$ nd of an inch thick! The shape and balance are perfect and it is truly a work of art.

Herb Harder decided to make six offering plates for his church and he found the perfect wood. It is 2000-year-old Kauri wood found in a New Zealand swamp and probably left from the days of Noah's ark. The offering plate is perfectly turned and will be cherished by his church for many years.

Al Falck has been busy working with mulberry. He made a perfectly shaped mortar and pestle, and then a very nice vase. He also showed a segmented bowl made of walnut, oak and maple. Each piece is very, very well done.

Dave Hergesheimer has a delightful imagination. He created a tray with two soft



drinks, and even the bottle caps were placed on the side. Walnut, holly, maple, carob, mahogany and cork were used. It was perfectly done.



Pete Carta turned a platter with a green rim. The grain on the maple was just perfect for using wood dye, and the platter is very impressive. And Pete is still making goblets! This one was of a very unique wood, Englemann oak, which is half light colored and half dark. As always, Pete did not use finish, and it looks great.

Jim O'Connor is still turning wood from his neighbor's tree. He knows that it's a lemon tree now, and the natural edge bowl he made has a beautiful shape. He also turned another ranger rider hat, made from ash. He even made a very nice stand for it. Each piece is perfect.

PRESENTATION



Jim Givens provided us with an excellent presentation about finishing. Don Comer and Michael Kane joined him for discussion and to

answer our questions. Jim provided us with a useful handout with detailed information about tung oil, shellac, lacquer and varnish. He added some of his own thoughts about their benefit and limitations and then summarized his comments by telling us that no one finish is perfect for every piece we turn. But knowing about each of them enables us to make intelligent choices. Then he included Don and Michael to provide their comments and answer questions. . We all left with a more in-depth knowledge of using different finishes and more confidence in experimenting with something we might not have tried before. Thank you to Jim, Don and Michael for sharing their expertise!

Demonstrations

James Santhon treated about 35 members and friends of our Guild to a fantastic woodturning

Demonstration. James is a professional turner with over 35 years of turning experience. For his first project James turned an exquisite three-piece candleholder out of maple. The stem was ornate with crisp details. James then turned a platter from mahogany. The final project was a stemmed goblet out of walnut. All three of the pieces that James turned were beautifully finished with EEE Ultra Shine and Shell wax Cream and are ready for the Holiday auction.



Those in attendance certainly got to see an outstanding demonstration and learned new tips and techniques from a very accomplished turner. Photo and Text by Pete Carta

Alan Lacer will demonstrate the proper sharpening and use of the skew. He will demonstrate end-grain turning and how to make a "Hook Tool." Alan has produced a number of videos and teaches at many woodturning venues

***All Day Demonstration
Saturday, February 4th, 2006***

The demonstration will start at 9:00am and end about 4pm

Lunch will be provided for those that pre-register for this event.

***Cost is \$25.00 (pre register)
Or \$ 30.00 at the demonstration.
The fee will be collected at the door.***

For additional information or to register for either of these events, please contact:

Carey Caires 818-760-2210

Dick Lukes 323-223-0411

Ed Hotchkin 626-795-7726

BOOK REVIEW

Alberto Ornelas was offered an opportunity to review a book, which would then be donated to our library. Alberto provided us with the following report.

Woodturning Wizardry

If you feel you have reached your woodturning potential and you need to challenge yourself, then pick up a copy of Woodturning Wizardry by David

Springett. With this new revised edition, the instructions are much easier to understand, and the cleaner color photographs help you to follow the different projects from the construction of different jigs to making your own tools. It is all presented in this well-written book. The ideas and instructions are not for the beginning turner, but for those with some experience, ready for a new challenge. So sit back and enjoy this book because it will awaken new interest in your hobby.

2006 CALENDAR

Meetings:

February 12 -Presentation: Bandsaw selection, use, tune-up, blades, etc by Bob Devoe

Challenge: Pair of Knitting Needles

March 12 – Presentation: Homemade Chucks by Dick Lukes

Challenge: Collaborative – Mixed media

April 9, '06 Presentation: Alternative Materials

Challenge – Rolling pin and/or spoons

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