



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 16, Number 7 – July 2007

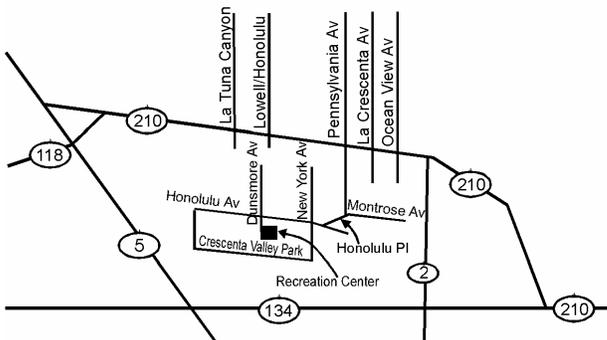
### NEXT MEETING

July 8, 2007

Sunday July 8, 2007  
2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a **wood raffle**.

**July 8, 2007–**

**Presentation:** Queen Carey on miniatures

**Challenge:** Scepter or Crown

### President's Message



We packed them in at the community center this month! Like me everyone was excited to see the completed spaceport, our entry for the 2007 AAW Collaborative Challenge. It has been a year and a half of planning, turning and returning and it is finally complete. I want to thank everyone that got involved in the project. And ofcourse to all of the members for cheering us on as we brought in ever

changing plans and partially finished pieces. I'd like to single out a few members for extra praise.

When **Alberto Ornelas** moved he was without a shop and/or time to do his building so **Ed Hotchkis** and **Dick Lukes** after finishing their own building turned the very time consuming acrylic and wood building. **Dick** also ran around the week before the June meeting to get the name plate cut and lasered so we would have here in for the meeting. As **Jay Jackson** was making the road he could see he needed risers to hold them up, so he called **Ed** who made those too. Then a few days before our last meeting **Jay** wanted a tower with a circle for the road to go through and **Ed** and **Damon Siples** whipped it right out. Thanks guys for coming through in a pinch. Thank you also to **Cal Elshoff** for making the "fancy" box for the Project. And last but definitely not least we all have to give a big thank you to **Jay Jackson**. **Jay** not only designed the entire piece, he turned a rocket, part of a building (when it needed more height), cut the roads, spent countless hours on the computer working with colors and shapes and painted and repainted and repainted again the base. He did all of this while doing a remodel on his house and working on the latest Simpson movie. We could not have done it without you, thank you **Jay**. After all of this I am sure **Jay** is ready for a little R & R at the Portland Symposium. I know I am.

We had a decent showing for the Tagua Nut Challenge. but there are still about 15 unturned nuts out there that I expect to see at show and tell soon. Next month is a crown and scepter. This will be very challenging because it could involve turning, carving and embelishing. Your Queen is looking forward to seeing what you come up with.

Next month I am doing a "small" talk on turning miniatures, get it? And in August **Terrell Hasker** will speak on how to price and sell your work. We still need presenters for September, October and November. We also have two Saturday half day demos coming up July 28<sup>th</sup> and our Beginners Workshop August 18<sup>th</sup> with **Jerry Davis**

Thanks to everyone who brought wood for the raffle. I think we need to spice up the raffle with a few non-wood items. Such as sand paper etc. I'll look around at the Symposium and see what I can find to entice those ticket sales. See you next month.

Happy turning, Queen Carey!

## CHALLENGE

I must apologize to **Pierre Mathieu** for putting in the wrong photo in last month's edition. This is the correct photo of his entry.



The challenge for this month was the infamous Tagua Nut! We got back 13 out of 28, so almost half, I guess the others will show up as show and tell objects in the coming months. The judges this month were **Frank Guarino** and **Jerry Davis**.

The winner in novice category was **Stephen Powell** with his terrific looking tea pot with a silver handle.



The winner in the Intermediate Category was **Jack Wooddell** with his ebony topped lidded box



It is the one on the upper left. He loved the challenge so much he turned two others one has a Carolina Cherry lid and the other more ebony.

Also in the novice category was a bottle stopper nut made by **Jack Stumpf**.



Also in the Intermediate category was a bottle stopper by **Nick Tuzzolino**.



The winner in the Advanced category was **Queen Carey Caires**. It was a beautiful nut flower with a holly stem and colored with felt pens and finished in lacquer.



**Ed Hotchkin** had two entries, one on a piece of madrone bark and the other with a red colored finial sitting on a stand.



**Don Comer** had a great little bowl with his famous lacquer finish.



**Al Sobel** made three open vessels. One had some cracks filled in blue. Another has a walnut base for a bit of lift.



## SHOW AND TELL

**Bob Fahrnbruch** brought in a natural edge bowl turned from possibly English Walnut with a lacquer finish outside and a tung oil finish inside.



**Jim Givens** had two "aroma jars", one turned from unknown wood with an ebony lid.



The second one was turned from camphor and finished in lacquer.

**Tex Isham** brought in a carved mahogany sculpture finished in oil.



**Ed Hotchkin** had two great hollow forms. The first was made from Masur Birch and Ebony.



The second vessel was turned from Buckeye and finished in lacquer.

**Jack Wooddell** turned two small vessels from some "mystery" nuts.



**Bill Haskell** brought in three of his classic hollow vessels. The first had a carved opening and “S” shape design turned from a Madrone Burl.



He second one was a large vessel of Buckeye Burl with quite a few natural openings. The third vessel was turned from Carolina Cherry also with had a carved opening and “S” shape design.



**Dave Hergesheimer** brought in a coffee mug that he had turned of walnut, maple and applied to the stainless steel kit.



**Ray Ford** brought in five turned and then carved beautiful examples of his work. The first is an Elm bowl that was fluted with a homemade rose engine lathe.



The second was an ash butterfly vase entitled

“Migration.” The third was a bass wood and cedar piece called “Balancing Beauty” of a bird and flower.



The forth was an Elm and Walnut goblet with carved butterflies and oak leaves entitled “Swarm”. The fifth was a bowl of Goncalvo Alves with feet entitled “Four Poster”.



**Craig Sobel** brought in his first three segmented turnings. All had oak as the basic wood and then up to four other woods were added. Nice work Craig!



Cal Elshoff brought in two pieces with a new concept for him of round bottoms instead of the usual flat or footed bottom. The first was turned from poplar and Bloodwood and the second from walnut and both with a lacquer finish.



## 2006 CALENDAR

### Meetings:

August 12, '07- Challenge- 3<sup>rd</sup> Annual Stude  
Block Contest

September 9, '07- Challenge- Jewelry

October 14, '07- Challenge- Rolling Ball  
Contest

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## 2007 AAW COLLABORATIVE CHALLENGE

Ok, now we can finally show a photo of our project to all of the club members.



The following list lets you know who participated in this fantasy. Thank you to: Pat Bradshaw, Joyce Burton, Carey Caires, Pete Carta, Ralph Chamlee, Carl Christensen, Don Comer, Robert Devoe, Amy Earhart, Cal Elshoff, Bob Fahrnbruch, John Fisher, Jim Givens, Frank Guarino, Robert Haugaard, P J Hays, Dave Hergesheimer, Ed Hotchkin, Jay Jackson, Dick Lukes, Bill Nelson, Bill Noble, Jim O'Connor, Ian O'Dwyer, Cathy Pearman, Floyd Pedersen, Stephen Powell, Robert Ricard, Damon Siples, Jack Stumpf, Nick Tuzzolino, and Jack Wooddell.

As we can all attest this did not happen over night. It has been over a year in the planning and of course most of the really fun stuff has been happening in the last four months! We decided this time to not do a practical or necessarily real life object but to really depend on all of our and your imaginations. Isn't that really where almost all of wood turning begins anyway; we just took a little step into the future.

We all learned a lot and stretched our sometimes limited abilities but mostly we all had fun! We all have had some interesting lessons in surface decoration and coloring of wood. Some had more lessons than others if you know what I mean.

Even though more than one piece was thrown across the room, by lathe or in some cases the turner, all of our efforts still ended up making it to the launch pads. And yes we call that one the school bus rocket too. How else are you to get those kids to their inter-planet soccer game? And what spaceport would be complete without that Jetson's style apartment building?

So with many thanks to Buck Rogers, Hanna-Barbera, NASA, Star Wars and even some genuine rocket scientists we present to you our vision of a busy spaceport sometime in the not so distant future in Glendale. Now whether Spaceport Glendale is on planet Earth or the moon or some other planet is left up to you to decide.