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Journal of the Glendale Woodturners Guild

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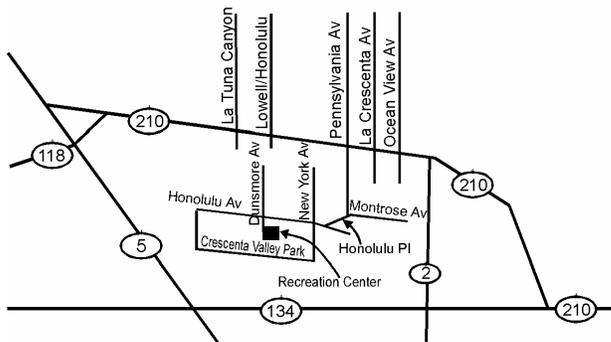
NEXT MEETING

March 11, 2007

Sunday March 11, 2007
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings will usually consist of announcements, a feature presentation, a **Challenge, Show & Tell** and a **wood raffle**.

March 11, 2007–

Presentation: Boxes by Al Sobel

Challenge: EASTER EGGS

PRESIDENT'S MESSAGE



We had a very nice size turnout for our February meeting even though we had to postpone it a week due to a roof leak at the community center. Our Vice President **Dave Ellis** has gotten shipped off to Paris for four months by his employer. He told them that if he

couldn't be back in time for the AAW symposium he wouldn't go. They agreed to his terms so he will be back the first week of June. In the mean time **Frank Guarino** and **Don Comer** have volunteered to be his assistants. They will help out with his duties in his absence. All of the members can help us out by offering to do a presentation for a meeting or a Saturday Demo.

We are making good progress in our 2007 AAW Collaborative Challenge Project. Several members brought in some works in progress so we could all see how it is coming along. **Floyd Pedersen, Dave Hergesheimer** and **Bob Fahrbruch** volunteered to make the base if **Jay Jackson** would make them a full sized paper pattern. Thanks guys!

We will need all of the large pieces finished by the March meeting, so get out into those shops and get turning! Don't forget that this will be seen by thousands of turners from across the United States, so we need all of the pieces to have that perfect finish. Since **Don Comer** gave us such a

great and timely presentation on getting a gallery quality finish we should have no problems.

Next month **Al Sobel** is giving us a presentation on turning boxes. **Floyd Pedersen** and **Ken Pazera** brought the wood for our raffle this month. Thank you fellows!

And a big thanks to everyone who brought in goodies for our break. We had loads of home baked treats. For the first time ever we had left over toffee bars! Not to worry, I sent them home with **Bob Devoe** to fatten him up! It was great to see a whole table full of bottle stoppers for the challenge. Next months challenge is Easter Eggs. They make nice gifts for the holiday and are a lot less calories than the chocolate ones.

We also had a lot of beautiful pieces brought in for the show and tell. Keep bringing in your pieces; we love to see them all.

Don't forget we have **Binh Pho** coming on Saturday March 10th for an all day demo. He will be turning and showing us surface decoration. This is one demo you do not want to miss. If you haven't signed up, call me and I will put your name on the list. Happy turning. **Queen Carey**

CHALLENGE

The challenge this month was to make a Bottle Stopper. **Ed Hotchkis** and **Jim Givens** were the Judges for the challenge and after long deliberations the winners were:

Novice: Frank Kopecky

Intermediate: Jay Jackson

Advanced: Ray Ford

Our winning entries were:

Here are **Frank Kopecky's** bottle stoppers made from Zebrawood, Dymondwood, and a four wood and two wood glue-up.



Here are **Jay Jackson's** made of Black Palm and Jarrah.



Ray Ford's bottle stoppers are made from Hollywood Juniper. I am not sure you can see the carving detail on these. The stopper is inside the turning, these will fit over the bottle top. Nice design Ray.



Carey Caires also made four stoppers. The woods are Pink Ivory, Bloodwood and Box Elder.



Pete Carta had one made out of Crepe Myrtle.



Dan Hogan did a sort of pin-wheel design for his bottle stopper.



PJ Hays made hers from Bloodwood too.

Carl Christensen also did four bottle stoppers. The woods used are orange, olive, carob, and a glued up piece.

Frank Guarino made two stoppers. One from Redheart and the other from Dymondwood.



Jerry Davis made four Bird House Bottle stoppers. His are made from Olive, Maple Burl, Kabash and Walnut.



And he also made post top display holders for them as well as having one displayed on a bottle.



SHOW AND TELL

Ray Ford brought in some more incredible art work to show us. He drops in every few months or so with some spectacular art pieces. This time he brought in six new pieces. All of them have a Deft finish, in some cases up to 9 coats.

This is a bowl with pierced and drooped wings. It

was turned from walnut.



The next is called "Deep Autumn" and is also turned from walnut. It has burned black oak leaves along with a sculptured rim.

Here is a bud vase made from ash and painted black with cut-in leaf design.



Here is another bud vase painted cranberry with a cut-in flower design.



Here is a hollow vessel with a burned & painted peacock butterfly. (The photo is tilted, not the turning. Editor) For more of Ray's work you can go to his web site at Hrayford.com.



And a bowl with 96 cut throughs, leaving 32 X supports. The

wood is mahogany and it has 9 coats of Deft finish.



Bill Haskell brought in three new pieces. This first one is turned from Koa with a classic pierced ribbon design that flows around the vessel. Wow!



The second one is a Koa hollow vessel with a Goncalo Alves ring at the top and fluted indexed design on the top and bottom.



Bill's third contribution is a round hollow vessel turned from original old growth Birch rescued from Lake Superior. This is also pierced with a wonderful flowing ribbon design. It has been entered into the AAW "Turning Green" Exhibition for the Portland Symposium.



Bob Coleberd strayed away from kaleidoscopes and brought in two vases. Both are turned from glued up soft maple, padouk and a black veneer.



Herb Harder turned three keepsake boxes from bleached Wenge and finished with polyurethane.



He also brought in a beautiful cedar lined box that he made for his wife. The exterior is also bleached Wenge with maple trim.



PRESENTATION



Don Comer, past president, gave us an informative presentation on achieving a “Gallery Quality” finish for our turnings. Don gave out a very comprehensive hand-out consisting of two pages of “instructions”. I am sure this will be posted to the GWG web site soon.

Start with sharp tools and sharpen as you go to prevent tear-out and tool marks on the turning. Use light cuts for your final cuts and use the right tool for the cut, such as a bowl gouge, a honed scraper or a skew. Cabinet scrapers, curved or straight can also be used after the lathe is turned off. Now it is time to sand, sand, and sand.

Your starting grit depends on the quality of your turned surface according to Don. You may need to start with as low as 60 or 80 grit or be lucky to start at 180 or 220 grit. Don says it is a mistake to start too high, it will waste time and may heat up hardened wood. Proceed up thru the grit sizes, eliminating the scratches from the previous grit. If you are not sure the scratches are all gone then stop the lathe and hand sand at an angle to your previous sanding. Make sure you wipe your turning thoroughly between grit changes. A final sanding with the grain is best. How do you know you are done? Inspect your turning under a bright, low angle light. Of course your sanding job was perfect so it is now on to the finish.

Wow! Now the real fun begins, if you thought choosing a grit size for the beginning sanding was hard this one may stop you in your tracks altogether. Because of modern science and internet capability there are literally hundreds of finishes to choose from with more becoming available everyday it seems. Just go to a wood working show and you will see the “latest and greatest” or go into the finish section of your favorite wood working store, it can be overwhelming. But Don’s favorite finish comes in a good old fashioned spray can. (He likes the low tech approach and the little or no clean up of apparatus afterward.) Take that can of spray

lacquer and follow the can directions for shaking etc. and get to spraying. If you end up with a high or low gloss will depend on your final buffing. Let the coat dry and then sand between each coat and wipe the debris away and spray again. Repeat. How many times, that is up to you and your preference. Some think six to eight coats are fine but someone else may do twice as many. That is ok, that is why an ice cream parlor has 31 flavors, so everybody can get the kind they like. When you are finished spraying and sanding if you want a high gloss finish then you must move on to the buffing section of your shop!

Don buffs with white diamond on a soft wheel at about 1725 RPM. A slower speed takes too much time and faster may melt and smear the lacquer and after all of your hard work that would not be a good idea. Now you and your friend will say; “Wow! Look at this turning. And it even feels good too.”

Thank you again Don, it was a wonderful and informative presentation.



Demonstrations

Binh Pho

Saturday, March 10th, 2007
9 AM to 4 PM

Cost is \$30.00 for pre-registered
\$35.00 at the door

For additional information or to register please
contact:

Carey Caires 818 760-2210 or
Don Comer 562-928-4560

2007 CALENDAR

Meetings:

**April 1, '07 –Lathe Maintenance by Bob Devoe
Challenge- Bird House**

May 6, '07 –Challenge- Weed Pot

June 10, '07 - Challenge- Inside Out
July 8, '07 - Challenge- Tagua Nut Turning

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