



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 19, Number 11 – November 2010

### NEXT MEETING

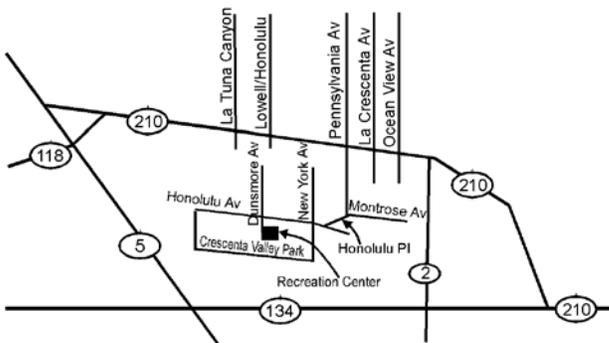
*November 14, 2010*

Sunday November 14, 2010

2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**November 14, 2010**

**Presentation: Round Ball Contest**

**Challenge: Alternative Materials**

### PRESIDENT'S MESSAGE

It seemed more like August than October but we still had a nice sized crowd for the October meeting. We welcomed three new members. Our Demo by **David Ellsworth** was a big success. We had 50 members attend along with some Conejo Valley and Antelope Valley club members. Thanks to **Bill Loitz** for hosting **David**, getting him and the wood from Orange County and bringing his compressor, **Amy Earhart**, **PJ Hays** and **Kate Sutherland** for getting the donuts; **Ken Pazera** for setting up and coffee duty; **Ed Davinci** for bring his laptop and converting David's files so we could see the slide show; And all around helping out; **Bob Devoe** for bringing his lathe and half of his shop; **Pierre Mathieu** for doing the video; **Bob Ricard** and **Ralph Chamlee** for bringing the ice and lots of cold drinks; (which we really needed in the 100 degree plus weather) and to everyone who brought fans to make it bearable. We have one pro demo set up for 2011 so far, **David Springett**, **Google** his name and see some of the wild turnings he does. Be sure and vote for new AAW board members, ballots must be postmarked by October 21<sup>st</sup>. We got a thank you from the Kiwanis for our donations of turnings for their raffle. Thanks to all of the members who donated pieces this year. We had a bit of a light showing for the gift items challenge. Next month is the round ball challenge. VP **Earleen Ahrens** has changed the rules to make it more fun. You can modify your ball; add metal, drill holes etc.



whatever you want to make it roll straighter on our crooked floor. Thanks to **Amy Earhart** for doing Sunday demonstrations two months in a row! Her turning acrylic presentation was very informative. She passed around some hefty samples of 2 inch acrylic we got a workout just passing them around. She also had a handout that **Craig Sobel** has put on the website. We will be demoing on Saturday November 6 from 9am until 2pm at the Rockler store in Pasadena. Come by and turn something or just say hi. Thanks to **Pierre Mathieu** for taking over snack duty while **Cathy Pearman** was out of town. As to Guild officers for next year I have agreed to be your Queen for one more year. Thanks to the following members who have also signed up for another year: **Al Sobel**, Secretary; **Bob Devoe**, Treasurer; **Amy Earhart**, Newsletter Editor; **Craig Sobel**, Web master; **Bob Richard** and **Ralph Chamlee**, drink committee; There were a few more who were not at the meeting so I will ask later. Thank you to **Sandy Huse** for volunteering (ha, ha) to be Vice President next year and **Dick Lukes** will help her out with Events Planning. The next few months **Sandy** will be recruiting members to do Sunday presentations and Saturday half day demos for next year. Help her out and volunteer. In the meantime see you next month. Happy turning, Queen Carey

## CHALLENGE

The challenge this month was gifts you have made and we had a pretty good response this month and again there were entries in all of the categories.

In the beginner category we led off with **Deanna Hemphill** who brought in two candle holders; one turned from Carob and the other from mystery wood. Both had a wax finish. Great idea **Deanna**.



**Lou Hansen** brought in a 10 inch pepper mill made out of seven layers of Maple, Ash, Purpleheart and Walnut with a lacquer finish.

**PJ Hays** brought in an adjustable stainless steel back scratcher made from Bocote and finished with EEE and Shellawax



**Jack Stumpf** brought in two entries. The first was a clever turned Teak box that was made into a clock. And the winner in the category was his Carob bowl finished with lacquer.



In the Intermediate category we had **Sandy Huse** and her bowl she titled "Zag" turned out of Ash and finished with walnut oil.



**Nick Tuzzolino** was the winner with pepper mill turned from Cherry, Maple and Bloodwood. It was finished with polyurethane. Nice work Nick.

In the advanced category our **Queen Carey Caires** led off with her unique gift item for the golfer. She turned three golf tees. The first was out of Olive; the next out of a green composite wood; and the third out of Redheart. All were finished with Mylands and then buffed.



Then we had **Frank Kopecky** with his clever handle for a small digital camera. It had a threaded insert and was turned out of Dymondwood and finished with Mylands.



Then there was **Bill Nelson** with his spiral ornament of Holly and Bloodwood with a CA finish.



**Floyd Pedersen** made a duck call out of Walnut for his hunting friends. It had a wipe on finish.



**Amy Earhart** brought in a stainless steel ice crème scoop with a Bloodwood handle. It had a EEE and Shellawax finish.



**Jay Jackson** returned after a long absence and brought in two pens he had turned. The first was a Rollerball style out of Redwood Burl and the second was a slim line style out of Multiwood. Both had a friction polish finish.



And the winner in the category was **Al Miller** with his Brown Mallee Burl, Maple Burl and Ebony lidded vessel that was finished with tung oil.

**Craft Supply** sends us a generous supply of gift certificates that we will use for prizes for the monthly challenges. If you win your category you get \$25 in gift certificates. If you are a new member you will want to get on their e-mail and mailing list. They have specials and everything a wood turner's heart desires. Their website is: <http://www.woodturnerscatalog.com> .

## SHOW AND TELL

In show and tell this month we started off with **Bill Haskell** who brought in two items. The first was an enclosed form in a southwest style that had been carved and textured. It was turned out of Camphor. The second was a wall sculpture that

was titled "Outside of the Box". It was composed of 39 individually turned Alder blocks. Both had lacquer finishes.



**Paul Schmit** brought in a large winged bowl out of pine with a tung oil finish.



**Floyd Pedersen** brought in two turnings made from Olive. The first was a tray with Lapis inlay and the second was a natural edge platter. Both had a wipe on finish.



**Al Miller** brought in a Chilean Laurel Burl, Maple Burl, Ebony and acrylic lidded box with no finish as of the meeting.



**Henry Koch** brought in a small hollow vessel out of Carrot wood that was an urban harvest recently. It has no finish on it yet, it is still drying out.

And last but not least we had **Bill Nelson** bring in a spiral wand of Macassar Ebony and a spiral walking



staff of Kubota wood. And what is Kubota wood you ask? Bill explained that it was wood that came off of a pallet that held a Kubota tractor therefore it was Kubota wood. Nice job on the triple twist and the custom made brass tip on the stick. Here he is with his walking stick.



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## 2010 CALENDAR

### Meetings:

December 12 – Holiday Party/ Auction

## PRESENTATION

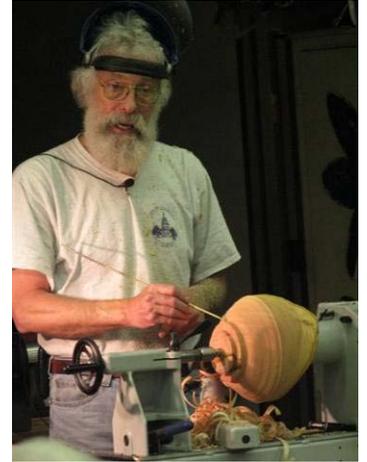
Our presentation was about turning acrylics and **Amy Earhart** had a wealth of information to share. She provided a handout with information about where to buy plastic rods in various sizes and colors. And she passed a few acrylic rods around so we could get a sense of what they feel like. Then she showed us a beautiful ice cream scoop that she made out of red acrylic. What a great gift idea, not only because it's so useful, but because the bright red handle can be easily seen in a drawer with various cooking items. **Amy** talked about sanding using Abranet, a wire mesh, and Trizact discs which are a special abrasive from 3M made for plastic and acrylic. She also uses Novus #'s 1, 2 & 3 polish's which are liquids. Novus #1 also works well on face shields and safety glasses. We also learned that there are different types of acrylic and for our wood turning equipment, we should use cast acrylic instead of extruded. There were a number of comments about sanding (do it lightly), and use of steel wool or Brasso (good ideas). *System Three Quick Cure 5* epoxy glue was recommended although other acrylic specific glues are available. And it's very important to use protect our lungs when turning acrylics. Thanks to **Amy** for a very informative presentation. Now it's time to turn something for the next challenge!

Written by Kate Sutherland

## Sunday Demonstration

We were pleased to have **David Ellsworth** on Sunday September 26<sup>th</sup> for an all day demonstration. **David** has been turning wood for

over 35 years and is a founding member of the AAW and also an Honorary Lifetime member. He has designed deep hollowing tools that were for sale at our demo and are also available from *Craft Supply* and *Packard Woodworks*. He has a school of woodturning on his property in Pennsylvania where you can take a three day workshop with him and a maximum of five students.



We were shown his techniques for turning a natural edge bowl and a hollow vessel. After lunch he shared a presentation with us of his pieces from beginning to the present. It was very interesting to see how his forms have evolved over the years and how he turns objects in a group or series. He currently seems to prefer little or no finish on his work often only using a Krylon UV spray finish to protect the natural color. On the natural edge bowl his tips included: balancing the



work, the design not the weight; using your body as the energy source for the cut; the bigger the base the better, it gives you better design choices for the final foot when

you turn it around into the jam chuck. Also try to keep your head or eye above the tip of the tool. He uses a ½ inch thick foam backer pad behind *Abranet* for sanding his pieces. His

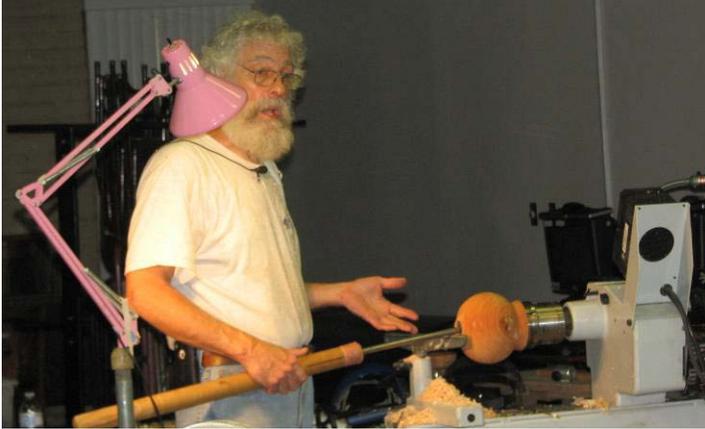


general inspiration is early American Indian pottery forms; that is not surprising as he has a

## FINISHING THOUGHTS

Masters degree in sculpture and has worked in metal, fiber, polyester and clay. You can tell he is a teacher as he stopped often to show and explain what he was doing. He also gave a demonstration on how to sharpen some of the tools he uses. He uses some jigs and also does some freehand sharpening.

The hollow form he turned after lunch was a



“classic” shape in that it has been made out of clay, metal, stone or wood over the years. The outside shape was turned fairly quickly and then began the hollowing process. It was hollow, clear and blow many times over to get the shavings out. He showed his homemade thickness gauge



that he made from zinc plated rod from the local hardware store.

This was a demonstration from one of the world's Master turners and I think we all came away from it with an appreciation for the craft and skill that **David** has. If I ever

decide that I want to tackle deep vessel turning I will definitely enroll in **David's** woodturning school.



Welcome to new members **Bob Altig**, **Steve Newman** and **Donald Bogue**.

On the AAW side of things the Educational Opportunity Grant program (EOG) is now accepting applications for 2011. Cash grants are available to AAW members, AAW chapters and other non-profit organizations. [Click on this link](#) to learn more and to apply for a 2011 grant.

We have UK turner **David Springett** as a demonstrator for next year. He is the author of several wood turning books including *Woodturning Wizardry*. We have him scheduled for Sunday May 22, 2011 so mark your calendars!

Don't forget the Rockler demo on November 6<sup>th</sup> at the Pasadena store from 9am until 2pm.

We will finally get to see a metal spinning demonstration by **Dave Hergesheimer** at the January meeting. So start getting your questions ready for him.

We also wished **Al** and **Harriet Sobel** a happy **56<sup>th</sup>** wedding anniversary at our October meeting.

Here are some additional sources for acrylics in our local areas. **ABC Plastics** - at 9132 De Soto Ave in Chatsworth, Ca 91311 - (818) 775-0065.

**Plastic Depot**- at 2907 N. San Fernando Road Burbank, CA 91504-2523 818-843-3030.

<http://www.plasticdepotofburbank.com/>

**Paragon Plastics**- at 1901 Santa Anita Ave South El Monte, CA. Phone: 626-443-6121.

The *Abranet* abrasive is available at Woodcraft and on line from the Sanding Glove. Here is a link to the sanding discs' but it also comes in sheets.

<https://www.thesandingglove.com/Mirka-Abranet-Sanding-Discs.asp>

And for inspiration for November's challenge here is a photo of the acrylic ice crème scoop that I turned for the presentation in October.

