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Journal of the Glendale Woodturners Guild

Volume 20, Number 11 – November 2011

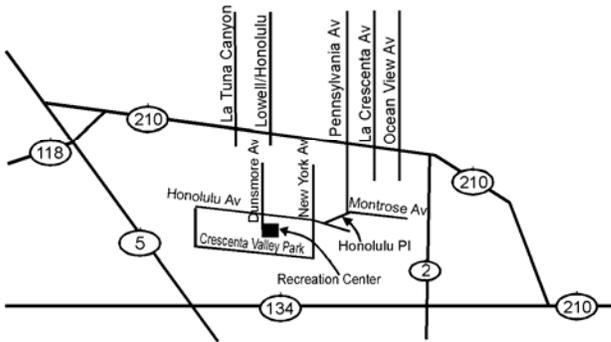
NEXT MEETING

November 13, 2011

Sunday November 13, 2011
2:00 p.m. Sharp

HOW TO FIND US

Crescenta Valley Regional Park
Recreation Center
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

November 13, 2011

Presentation: *Tips, Tricks & Jigs*

Challenge: *Holiday Ornaments & Gift Boxes*

PRESIDENT'S MESSAGE

We had a nice sized crowd and welcomed four new members at our October meeting. We hosted **Alan Carter** last month and he showed us his split and suspended vessels. Thanks to **Pete Carta** for doing camera work, **Sandy Huse** for hosting and bringing equipment, **Bill Loitz** for bringing the lathe and bandsaw, **Robin Brown** for donut and computer duty, **Bill**



Haskell for the loan of his Cole jaws and especially to **Al Miller** who made two or three trips home to get equipment we didn't know we needed and everyone else who helped with set-up and clean-up. Our next pro demo is **Mark Sfirri** on January 7th 2012. You can sign up any time before then. The shell inlay workshop to be held at **Bill Loitz's** house has been delayed until we get all of the equipment together for it. Member **Robert Huffman** passed away and his wife **Pat** came by and donated lots of woodworking books, magazines and wood for our library and holiday auction. Thanks **Pat** for your generous donation. Fourteen members will have items on display for the GATE project in Glendale. The reception is Friday November 4th from 5 to 9 pm at *101 North Brand Blvd, Level P3, Suite 220 Glendale, CA 91203*. Come on down and support your fellow club members. This month's challenge was candle sticks. Congratulations to the winners. Next month's challenge is holiday ornaments and gift boxes. For our presentation this month **Eileen Duffy** turned her shawl pins for knitted and crocheted fabric. **Eileen** is a wonderful speaker; her presentation was both entertaining and informative. You would have never known that this was the first time she had done one. She also had a handout sheet with materials and step by step instructions which **Craig Sobel** will put on the web

site. Thanks **Eileen**. Next month any and all members can bring a tip, trick or jig to show to their fellow members. **Scott Stevens** stopped by and told us about the community woodshop he wants to start. For more information go to www.CommunityWoodshopLA.com

I asked all of the current officers and helpers who were there if they would volunteer for one more year and they all agreed. So all we need next year is a new President, after six years it is time for me to pass the scepter and crown. We will take nominations and choose someone next month. In the meantime see you next month. Happy turning, Queen Carey

CHALLENGE

The challenge this month was candle sticks and we had a pretty good turn-out but only one entry in the intermediate category so that was moved up to advanced. In the beginners category we had **Bob O'Brien** who brought in four different candle sticks. The first was turned from mystery wood and the second was out of Walnut with a battery powered votive.



The next one was turned out of what looked like Buckeye and the fourth one was from Maple. All had a friction polish finish. It looks like **Bob** really liked this challenge, think Christmas presents **Bob**.



Amos Schwarz really seemed to enjoy this challenge too, he brought in four entries. The first

was turned from Eucalyptus finished with oil and varnish; then a pair of matched Olive candle sticks with brass cups.



And the category winner was an **Eli Avisera** style holder out of Cherry with a Mylands finish. Nice job **Amos**!



In the Advanced category we started off with **Queen Carey** and her unusually large candle stick turned out of Ebony and Black and White Ebony. It was carved and had a textured stem that was achieved with 60 grit sandpaper. It was finished with Mylands and then buffed.

Bob Ricard brought in a candle stick that should have no problems withstanding our Santa Ana winds that may come soon. It was turned from Apple wood with a nice brass cup and had a Urethane finish.



Sandy Huse used the results of her **Alan Carter** class to make what she called her "Petrified Menorah". It was turned from Maple and Walnut with an Ash base and

Padauk and Tulipwood candle holders on top. It had no finish but then she was not sure if it was ready for finish. Some things just need some time and reflection before they are finally finished.

Pete Carta brought in two candle holders; the first turned out of Walnut and the second out of Alder. They both had a lacquer finish.



And the winner in the category was **Jack Stumpf** who had been temporarily moved out of the intermediate category. He brought in a set of three candle holders turned out of Teak in the style of Rude Osolnik. They were finished with Danish oil. Nice turnings Jack!



SHOW AND TELL

In show and tell this month we started off with **Bill Haskell** who brought in four items. The first a new direction for Bill, it was a sculptural form with a textured design that he called "Black Birds". The second was a hollow form turned from Black

Locust. It had a textured design that was added to cover up a crack in the side of the vessel. So you see some things can be rescued from the scrap pile after all.



The third piece was a hollow form out of Carob that also had a textured design to cover up a crack. And the fourth piece was a hollow bottle



design that was Iron Bark Eucalyptus. They all had Bill's new favorite finish, Acrylic Matte Spray.

Floyd Pedersen brought in two natural edge bowls; the first one was out of Eucalyptus and the second was out of Olive. Both were finished with lacquer.



Frank Kopecky brought in a pair of camera handles to steady that point and shoot camera that a lot of us have. They were both turned out of Dymond wood and finished with Mylands.



Queen Carey Caires brought in a bottle stopper turned from Curley Maple and Cocobolo. It was finished with Mylands and then buffed.



And to finish things up we had **Robin Brown** with a hollow form turned out of figured Maple and finished with waterlox.



CONTACTS

GWG mailing address:

Glendale Woodturners Guild
11001 Canby Avenue
Porter Ranch, Ca. 91326
GWG web site:
<http://www.woodturners.org>

President: Carey Cairns
(h) (818) 760-2210
president@woodturners.org

Vice President: Robin Brown
(h)(818)264-5504
vp@woodturners.org

Treasure: Bob DeVoe
(h) (818) 507-9331

Secretary: Al Sobel
secretary@woodturners.org
(h) (818) 360-5437

Editor Newsletter: Amy Earhart
(h) (562) 463-7877
editor@woodturners.org

Librarian: Bill Loitz
(h) (626)797-1732
librarian@woodturners.org

2011 CALENDAR

Meetings:

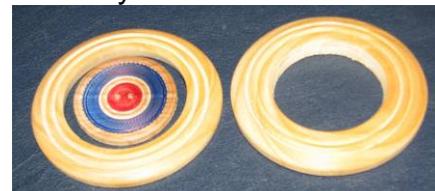
December 11 – Holiday Party/ Auction

PRESENTATION

Our presentation was given by guild member **Eileen Duffy** and it was on shawl pins for knitted/crocheted fabric. She started off with a few quick design tips on both the ring and the pin and then she went right in to shaping the ring. She had prepared blanks in advance so the turning went at a nice pace. There were a few tools she prefers to use and all were listed on her comprehensive handout.



The inside of the ring should be slightly lower than the outside so that the fabric won't ride up when the pin is in place. **Eileen** said "you can sand up to 2000 grit on the ring but the slicker you make it the less likely it is to hold onto the fabric," She uses a simple friction polish to finish both the ring and pin. She also demonstrated how to apply chatter work to the ring. The slower the lathe speed the more chatter you will get. So there is a good justification for a variable speed lathe. **Eileen** also said not to use paste wax as it is not good for the fabric. Some of the rings had color added. These were colored with permanent markers; she recommends either Tombow or Le Plume brand. The "stick" part of the shawl pin was a demo on small spindle turning, sort of like turning a finial. There was lots of detail in a small space but with specific placement of those details. **Eileen** was informative and entertaining and I am looking forward to my own attempt to make a shawl pin and maybe a button too.



SATURDAY DEMONSTRATION

We were pleased to have **Alan Carter** from Lisle Illinois, a Chicago suburb on Saturday September 24th. He is a member of the Chicago Woodturners club. He gave us a demo on his split bowl vessels and his suspended vessels. He spent the morning going through his process for making the split vessel and offered many tips and tricks to get a good end result. Thanks to guild members we had all of the equipment



Alan needed and he used our new club lathe. He suggested you paint the inside flat black before assembly to give it a better look. Or perhaps you could gold leaf it to really surprise folks. He also



talked about several different ways to fix the piece to its base. The finished piece he brought was centered on its base and had surface decoration added after its

assembly. It is one of those types of turnings that could have many variations. After lunch **Alan** had a slide show with his portfolio of many turnings. Then he went into the demo of the suspended vessel. This one had holes drilled in the blank before it was turned. So there were several decisions to be made before any shavings were made. It also could lead to many variations. The presentation was thorough and I think I won't have too much trouble in coming up with my version of his piece. Maybe I can combine some things from **Tania Radda** as well.



We had a good time at *Rockler* in Pasadena on October 15th. We did pens and holiday ornaments in front of quite a few folks. And **Queen Carey** taught a fellow how to turn a pen!



PJ Hays and **Frank Kopecky** were there as well.



On October 23 & 26 five members of the guild took an all day workshop at Cerritos College with Alan Carter. Pictured below are from the right: **Al Miller**, **Sandy Huse**, **Earleen Ahrens** and **Carey Caires**.



Carey and Sandy gluing up their projects and **PJ** parting off her vessel with some help from Cerritos student **Steve Carbajal**. Everyone enjoyed their day.

FINISHING THOUGHTS

Welcome to new members **Nairi Safaryan**, **Rod Langley**, **Thomas Hall** and **Scott Johnston**.