



# SLIGHTLY SKEWED

***Journal of the Glendale Woodturners Guild***

Volume 20, Number 9 – September 2011

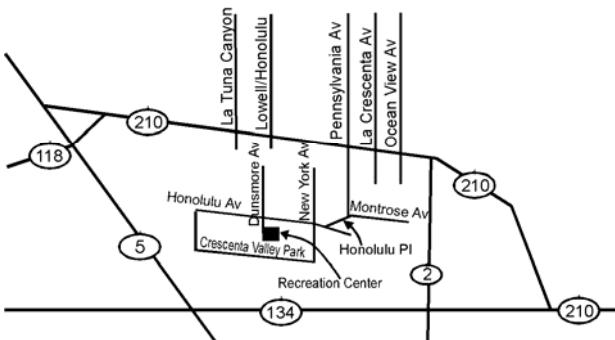
## NEXT MEETING

***September 11, 2011***

Sunday September 11, 2011  
2:00 p.m. Sharp

## HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

## SUNDAY MEETINGS

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**September 11, 2011**

**Presentation: *Photographing your work-* John Beaver**

**Challenge: Ethnic-(African, Egyptian, American Indian, etc.)**

## PRESIDENT'S MESSAGE

We had a nice crowd for the hot month of August. Thanks to **Bob Ricard** for the ice cold drinks. The **David Springett** books arrived, if you ordered one and weren't at the meeting **Bob Devoe** has them and will bring them back in September. We had a great demo by **Tania Radda** last month. She gave us a CD with her power point presentation on it. **Bill Loitz** will copy it and have it in the library next month. Thanks **Bill**. Thanks to **Pete Carta** for doing the camera work. That DVD will also be in the library next month. Thanks to **PJ Hays** for getting the donuts, **Sandy Huse** for hosting and everyone else who helped out. Thanks to **Al Miller, Amy Earhart, PJ Hays** and yours truly for demonstrating at the Rockler store in Pasadena last month. **Amos Schwarz** also came out and learned how to turn his first pen. We will be demoing at the Rockler on October 15<sup>th</sup>, turning holiday ornaments and gifts. We will have a sign-up sheet next month. **Ken Pazera** is recovering from knee surgery so we passed out a get well soon card for him. It is that time of year again for the annual Kiwanis Equestrian event that we have donated turnings to for the past couple of years; thanks to everyone who volunteered to donate a piece for their raffle again this year. **Floyd Pedersen** will collect them at the September and October meetings. I also have some raffle tickets if anyone wants to purchase some. We had two nice donations this



month **Steve Woodward** (an in-law of **Bobby Stumbo's**) donated wood for our raffle and **Marilyn Nicholson** whose husband was a GWG member until he passed away in 1998 donated lots of books, magazines and tapes for our club library. She also has some wood that I will pick up soon. Thanks for your generosity to the club. The shell inlay workshop at **Bill Loitz's** shop is postponed until October 22<sup>nd</sup>. There will be more info on that next month. Congratulations to **Craig Sobel** for taking first and second prizes in the segmented turning at the Orange County Fair. Look for pictures in the next issue of *Woodworker West Magazine*. We didn't have much of a showing for the toy challenge this month, next month is ethnic (African, Indian, American Indian, etc). Use your imaginations and let's have lots of turnings on the table next month. **Bill Haskell** gave us an excellent presentation on the importance of having a pleasing shape to your turnings and how to achieve it. Thanks Bill. We have **Alan Carter** coming for an all day demo on September 24<sup>th</sup> to show us how he does his suspended and split bowl vessels. He will also be teaching two workshops at Cerritos College on the same subject. If you would like to attend the demo, just call or email me and I will put you on the list. In the meantime see you next month. Happy turning, Queen Carey

## CHALLENGE

The challenge this month was toys and there was a pretty slim turnout. We had to combine the beginners and intermediate categories. **PJ Hays** brought in a yoyo turned from Buckeye and finished with Shellawax. But the winner in the combined category was **Jack Stumpf** with his Hard Maple baby rattle finished with mineral oil.



In the advanced category we led off with **Pete Carta** and his three spinning tops. They were turned out of Ash and Walnut and were finished with lacquer and two had color added from sharpie markers.



**Queen Carey Caires** brought in a Harry Potter styled magic wand turned out of Redheart. (She tried using it to turn several guild members into expert turners but it seemed to have no effect.)



She also brought in a spinning top turned out of Maple with painted accents. Both had a Mylands wax finish.

**Bob Ricard** brought in a pine name train finished with lacquer and paint. He has made quite a few of these for his numerous grandchildren.



The winner in the category was **Dan Hogan** with his two toy guns. The sides are Rosewood, the barrel is Padauk and the trigger is Oak. They have an oil finish and Dan vouched for their accuracy.



## SHOW AND TELL

In show and tell this month we started off with **Bob Ricard** who brought in two wine glasses with turned Cocobolo stems. His wife saw them in the latest Craft Supply catalog and we all know what happened next.



**Robin Brown** brought in a canister that he had turned out of figured Walnut with a Padauk knob. It was finished with wipe on poly.



**Bob Coleberd** brought in a goblet with a Spalted Elm top and Eucalyptus base. It had a lacquer finish.



**Floyd Pedersen** has been a busy turner; he brought in two hollow vessels and a segmented bowl. The first was out of Avocado and the second was from Olive and both had a lacquer finish.



The segmented bowl was turned out of Walnut, Maple and Bloodwood with a wipe on varnish and tung oil.



**Pete Carta** brought in a goblet he had turned out of Ash with a bit of gold leaf applied. It had a lacquer finish.



**Bill Loitz** has been a busy turner this summer too. He brought in four turnings to share with us. A hollow form turned from Jacaranda inlaid with Purpleheart, Maple and Ebony. Another turned from Camphor.



Then **Bill** had **Eli Avisera** as a house guest again and so he turned a platter from Jacaranda and decorated the surface with oil paint. And the last

was a hollow form using Eli's Star segmented piece of Maple and Ebony.



**Queen Carey Caires** turned two pens of Zebrawood and Rosewood for the Freedom Pen Project.



**Amy Earhart** brought in four seam rippers turned out of Walnut, Pecan, Bubinga and Mahogany.



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## 2011 CALENDAR

### Meetings:

October 9

November 13

December 11 – Holiday Party/ Auction

### Challenges:

October – Candleholders

November – Mythical, symbolic

## PRESENTATION



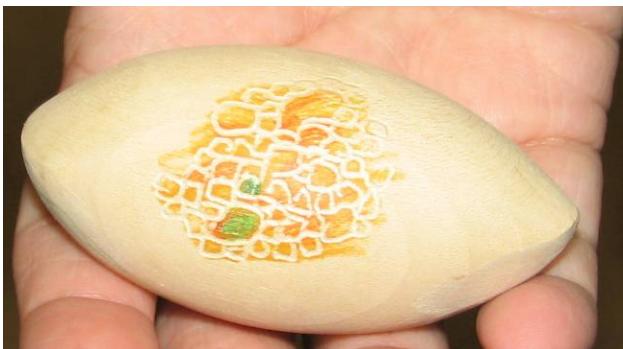
Our presentation was given by **Bill Haskell** this month and his subject was "Wood turning form basics." This was the kind of presentation that helps all turners from beginners to advanced. We were reminded that good form is paramount. And he also talked a lot about the golden mean or ratio which is phi or 1.618033...This gives us those pleasing relationships of approximately 68% to 32%. As an example we just have to look at our drivers license, its height is about 32% of its width. So why not use that same proportion on a hollow vessel? Other form considerations are curves. A good curve looks good upside down or right side up. Are you looking for a curve shape for a turning? Then get a piece of ball chain and a let gravity take over by making it longer or shorter; close or farther away. Play with it until you get a curve you like then trace it. Another consideration is a design feature; make sure it is clear and definite. Burn in a line or color it, make it look like

it was put there on purpose not by accident. For form or shape practice, just turn a few egg shapes. Look at chicken eggs, duck eggs, goose eggs or hummingbird eggs; they are all slightly different and give you a bit of a challenge to make. Even a really spectacular piece of burl or spalted maple won't look good without a pleasing shape or form. Bill gave us things to think about and that was good.

## Saturday Demonstration

We were treated to a different kind of pro demonstration on Saturday September 30<sup>th</sup> by wood artist/turner **Tania Radda**. There was no actual live turning involved. There were plenty of tools, tips and techniques but no lathe was in the building. But we all still learned a lot about turning. She said early

on "I don't live for the lathe it's just a tool". She uses a bandsaw and she carves too and she sure isn't afraid of color. We had a nice short lesson on the use of the color wheel (we should all have one). She talked about hues, tints, shades and tones. Then on to texture and that it is everywhere; in clip art, live models, petro glyphs, ceramics or in nature. Here is an example of the kind of texture that was achieved with a Dremel and a cut off nail head.



The color was added with colored pencils and Danish oil. Use an engraver, a Dremel or a power carver to put texture on a piece. But remember to "control" what you put on the surface. Add large to small shapes or all small shapes, don't be afraid

to experiment. We discussed the seven principles of design: contrast, emphasis, balance, unity, pattern, movement and rhythm. We also talked about the seven elements of design: color, value, texture, shape, form, space, and line. **Tania** showed examples by several turners of each element. It was a very educational workshop but then **Tania** has taught at Arizona State University for several years now. But for us there were no tests and no final exam. But we should have all taken away a much better understanding of what can be done with our turnings. And then there was that "comp wood"; bending back on itself without breaking, forming vines and wings and leaves.

**Queen Carey** said we should get some of that and

really have some fun with it, I have to agree. She presented us with lots of alternatives; decals, modeling paste, oil pencils and air brushing. It was almost too much to take in but not quite. It is all important to keep growing.



## FINISHING THOUGHTS

Welcome to new member **Janine Vigus**.

We did indeed have a good time at the Rockler in July and we had a pretty good audience for a large part of the day. Here we had **Queen Carey** finishing up a pen and to her right was **Al Miller**



who was turning a lidded box. It was good to see

**Cal Elshoff** at the store and he said he would be at a meeting soon.

Don't forget to sign up for the workshops at *Cerritos College* with **Alan Carter** on Friday September 23<sup>rd</sup> and Monday September 26<sup>th</sup>.