



# SLIGHTLY

# SKEWED

## Journal of the Glendale Woodturners Guild

Volume 25, Number 9 – September 2016

### NEXT MEETING

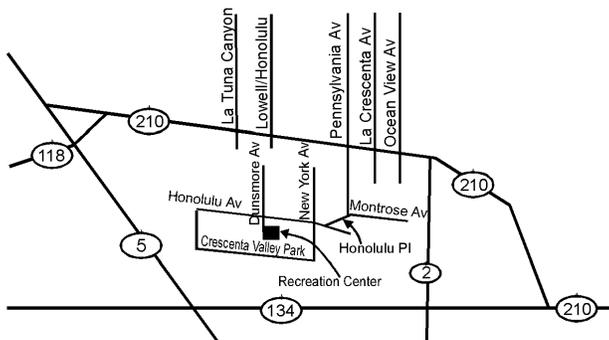
*September 11, 2016*

Sunday September 11, 2016

2:00 p.m. Sharp

### HOW TO FIND US

Crescenta Valley Regional Park  
Recreation Center  
Dunsmore & Honolulu, La Crescenta



Thomas Guide 534-E-1

### SUNDAY MEETING

Meetings consist of announcements, a feature presentation, a Challenge, Show & Tell and a wood raffle.

**September 11, 2016**

**Challenge: Beads of Courage boxes**

**Presentation: Finishing II**

**by Henry Koch**

### President's Message

Unfortunately, Binh Pho has had to postpone his Demo and Class until after the first of the year. I was looking forward to seeing him and getting another chance to see how he creates his very collectable masterpieces. We will keep everyone up to date as new information comes out.



Hopefully, everyone has had time to make lots of lidded boxes for the Beads of Courage challenge. I really like this project as it is both a learning experience for our members and at the same time supports a great cause. As I have said at the past two meetings, these do not have to be works of art, and the lids should not fit tight as some of the children could have trouble removing tight-fitting lids.

Keeping with the theme of good causes for children, please remember to bring in an item to donate to the silent auction to help support the Kiwanis Equestrian Competition for Special Athletes. This is another great event for Special needs athletes. All you need to do is pick a piece that you made and would like to donate to their silent auction.

I will be in Israel for the first two weeks of November to attend a class that Jean-François Escoulen will be giving on off-center turning. In

addition to the class, there will be a 2-day Woodturning Symposium that Eli Avisera has organized (the first of its kind in Israel). Eli has asked me to do one rotation and present how I have been making the long stemmed off-center goblets. So I am in the process of making a new and improved fixture that will allow me better control of the process. Then on to making one or two more goblets so that I can document and photograph the process. In addition to all the woodturning, there is going to be enough time for a 3-day sightseeing trip to the northern parts of Israel.

I hope to see lots of pieces for donation at our next meeting. Keep turning and stay safe.

Bill

## PRESENTATION



**Bill Haskell** gave a presentation on bleaching wood. He was inspired by the work of Betty Scarpino. The bleach is a two part mix that mainly consists of sodium hydroxide and hydrogen peroxide. Things like Clorox, oxalic acid, etc. do not work.

The mix has a short life when mixed, typically only an hour or two, but very little is usually needed. It can be applied with a Q-tip for small areas or other means for larger. Since it is water based, you need to define the edges of where you want to bleach with cut lines, woodburning, etc. to keep it from flowing along the fibers.

## Presentations needed for the rest of the year!

We are in need of other topics and presenters. If you have something to offer, please contact **Steve Cassidy**, our vice-president.

## CHALLENGE

The August Challenge was Hollow Forms. We had entries in the Beginner and Advanced categories, but none in Intermediate. Beginner honors went to **Jim Schopper**, with a piece of olive, finished with bee's wax/



**Kim Acuna**, now bumped up to the Advanced category, was the winner there. with a piece turned from carob, Waterlox finish.



**Kim Acuna**, **Sandy Huse** and **Bill Loitz** were judges.,

**Other Entries:** Beginning category winner **Jim Schopper** had three other pieces - one of unknown wood, lacquer finish, another of African sumac, oil finish. The third was of apple, with a fog wood base, lacquer finish. **Fernando Vilchis** had a piece of spalted maple finished with tung oil.



**Steve Cassidy** showed us a hollow form with burned in branches & waves decoration, ash finished with lacquer, while **Ron Shaffer** gave us a form from carob, also lacquer finish.



**Henry Koch** gave us two forms, one of unknown wood with General wood finish, and the other of maple, with silver leaf, green dye and lacquer.



**Dale Gertsch** had a walnut piece with sealer and wax finish.



## September “Challenge” Beads of Courage Boxes

This will not be a competition, but an attempt to collect as many as we can. Quantity is more important than a masterpiece entry.

The boxes are for very sick children to collect their “Beads of Courage” which they receive when they undergo individual treatments, which for some can be numerous.

**Guidelines:** Turned boxes should be fairly large, recommended interior 6” diameter (5” minimum), 5” height (4” minimum). For flatwork boxes, recommend interior is 4” x 6” x 4”.

Boxes should be wide enough to be stable, and easy for children to open, with parts that won’t break easily.

Boxes should be dry and have non-toxic finishes that will not encourage mold or germ growth. Slow drying finishes like linseed oil are discouraged. Show off the wood with clear varnish, stain and/or burning rather than paint.

The Beads of Courage name or logo beads should be incorporated into the workpiece. Beads and Woodworker Artist cards are available for purchase at: [www.beadsofcourage.org](http://www.beadsofcourage.org) under Artists - Information for Woodturners.

If you desire, personalize your gifts with your name, type of wood, date, etc.

## SHOW AND TELL

**Tony Thiessen** had two pieces, one of spalted maple, the other of salvaged mahogany both with friction polish



**Charlie Hulien** had a segmented bowl of white oak, walnut, cherry & maple, with a finish made from linseed oil, varnish, turpentine & wax. He also had a “Time Out” hourglass stool made from cherry, oak dowels and padauk. The chamber was fashioned from plastic soda bottle tops.



**Nick Tuzzolino** gave us some segmented vases, one from wenge, lacewood and bubinga, another from cherry, purpleheart and maple. Lacquer finish. The third vase was from poplar, with automotive finish. **Bob Wolhers** had a Beads of Courage box of olive, bee’s wax and coconut oil finish.



**James Hurst** also had three items: a vase of blue gum eucalyptus with Mahoney's wax, another of Italian cypress with Minwax acrylic, and a bowl of Tipuania Tipu, Myland's finish. **Dale Gertsch** showed a salt urn of olive finished with walnut oil, and also had a cutaway sample to show how it works.



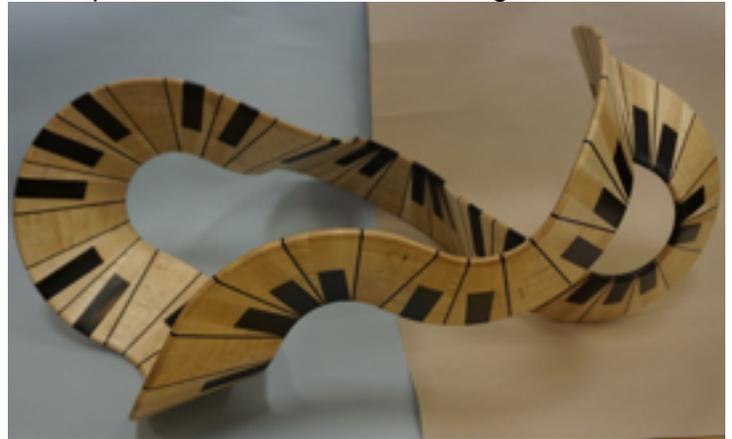
**Bill Haskel** had two hollow forms, ironwood & eucalyptus with ebony opening, lacquer/acrylic; ash & ebony with black liming wax and red gilder's paste finished with acrylic.



**Keli Roberts** had a pen of unknown wood, CA finish, and **Sandy Huse** presented "*The View from Io*" fashioned from wood, fire & paint, acrylic spray finish.



**Craig Sobel** brought in his completed keyboard ribbon of maple and ebony, finished with lacquer. This is the piece he was showing us how to make in his presentation a few months ago.



## Upcoming Events:

**Binh Pho** demo has been postponed again, new date probably in Jan or Feb of 2017.

**Bill Loitz** is going to be demonstrating at an upcoming symposium in Jerusalem, Israel.

The **Kiwanis Club** is looking for donations for their raffle and silent auction at their upcoming **Equestrian Competition for Special Athletes (KECSA)**, to be held on **October 9, 2016** at the Hansen Dam Equestrian Center in Lakeview Terrace, CA. Come out and support these children

with needs. The event starts at 8 am; it is the same day as our meeting which doesn't start until 2 pm.

## 2016 CALENDAR

### Meetings:

September 11  
October 9  
November 13  
December 11 (auction and potluck)

## 2016 CHALLENGES

September- Beads of Courage Boxes  
October- Surface Decoration  
November- Segmented or multi-layered

## Finishing Thoughts

We have Anchor Seal available, see the librarian, **Michael Baldino** at meetings. The new price is \$13/gallon. **Bill Loitz** says he has enough one gallon jugs for the present..

Remember to show your membership card at *Rockler in Pasadena* to get a 10% discount on all non-sale items. Remind them to put a check mark in the book for us. We get \$20 gift cards from them that we use in our monthly wood raffle and end of year holiday auction.

**Pete Carta** brought in \$140 in gift cards to the meeting this month!

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